

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Moore-Dalton House

other names/site number Margaret Harwell Art Museum

2. Location

street & number 421 N. Main Street not for publication N/A

city or town Poplar Bluff vicinity N/A

state Missouri code MO county Butler code 023 zip code 63901

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x locally. (See continuation sheet for additional comments.)

Signature of certifying official Claire F. Blackwell

Date 26 October 1994

Deputy SHPO

Missouri Department of Natural Resources

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

 entered in the National Register

 See continuation sheet.

 determined eligible for the

National Register

 See continuation sheet.

 determined not eligible for the

National Register

 removed from the National Register

 other (explain):

Signature of Keeper

Date of Action

Butler County, Missouri
County and State

Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)

X building(s)
 ___ district
 ___ site
 ___ structure
 ___ object

(Do not include previously listed resources in the count).

0	buildings
0	sites
0	structures
0	objects
0	Total

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Historic Resources of Poplar Bluff, Missouri

6. Function or Use

_____ DOMESTIC _____ single dwelling _____

RECREATION AND CULTURE	museum

7. Description

LATE 19TH AND 20TH CENTURY REVIVALS/
Classical Revival

foundation	brick
roof	asphalt
walls	wood/weatherboard
other	wood

(Describe the historic and current condition of the property on one or more continuation sheets.)

Moore-Dalton House
Name of Property

Butler County, Missouri
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions).

Architecture

Period of Significance

1896

Significant Dates

1896

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository: Historic Preservation Program, Missouri Department of Natural Resources

Moore-Dalton House
Name of Property

Butler County, Missouri
County and State

10. Geographical Data

Acreage of Property Less than 1 acre

UTM References

(Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing

15 732640 4071180

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Philip Thomason/Principal

organization Thomason and Associates date

street & number P.O. Box 121225 telephone 615-383-0227

city or town Nashville state TN zip code 37212

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

Moore-Dalton House
name of property

Butler County, Missouri
county and state

Narrative Description

The Moore-Dalton House, also known as the Margaret Harwell Art Museum, is located at 421 N. Main Street in Poplar Bluff, Missouri. The museum is located in a residence constructed in 1883 and remodeled into its present form in 1896. The dwelling is located on a residential street to the north of the downtown commercial area. The present appearance of the Moore-Dalton House dates from its 1896 remodeling. The original one-story section was built in 1883 and a second story was added in 1890. In 1896 the house was remodeled through the addition of three rooms at the rear, the addition of a two-story portico was on the main facade, and extensive remodeling of the interior. New windows and doors were also added during this remodeling. These changes and alterations resulted in the dwelling's present Neo-Classical style design. The conversion of the house into a museum resulted in alterations such as new kitchen appliances and cabinets, upgraded electrical units, and some new plumbing fixtures. With these exceptions, the interior and exterior appearance of the house is largely unchanged and it retains integrity of its Neo-Classical design.

The Moore-Dalton House is a two-story frame dwelling. The house has a brick and stone foundation, exterior of weatherboard siding, interior brick chimney and gable roof of asphalt shingles. On the main (north) facade is a full height portico with fluted Ionic columns. The portico has a second story balcony with a milled balustrade. The porch fascia board between the first and second stories has a garland and swag design. In the gable field are inset garland designs.

The main entrance has an original single-light glass and wood door. The entrance has a classical surround with fluted Ionic pilasters and a cornice with floral decorations. First floor windows on the main facade have elliptical one-over-one sash windows. Windows on the upper floor are twelve-over-one wood sash. On the east and west facades are one-story bay windows with one-over-one sash lights and garland and swag designs in the fascia board. Also on the west facade is a projecting one-story bay containing two etched glass windows and wood panels with garland and swag designs. Windows on the side and rear facades have a mixture of one-over-one, nine-over-one, and twelve-over-one wood sash. In the gables are scalloped valences and sunburst panels. Over the second floor windows are cornices with scalloped designs. At the rear is a two-story ell. At the roofline are hipped dormers with single-light windows framed by Doric pilasters.

The interior of the house has original wood floors, plaster walls and replastered ceilings. There is a parquet floor and a Doric collonade is located in the parlor. The staircase has Doric columns, a spindled wood frieze and milled railing. At the landing is a framed mirror with Doric pilasters, a dentilled cornice and garland and rosette design. Surrounds on the windows have wood panels below and cornices with dentils and garland and rosette design. The mantle in the dining room is of stone and has Greek scenes with figures and fluted pilasters. The door leading to the dining room has inset glass panels. Upstairs rooms have single wood panel doors. Doors leading from the staircase are multi-light glass and wood design. The house retains its original steam radiators.

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CONTINUATION SHEET

Section 7 Page 2

 Moore-Dalton House
name of property

 Butler County, Missouri
county and state

In front of the house is a stone retaining wall and cast iron picket fence which was added in 1896. There are no outbuildings. A concrete driveway is located to the east of the house.

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

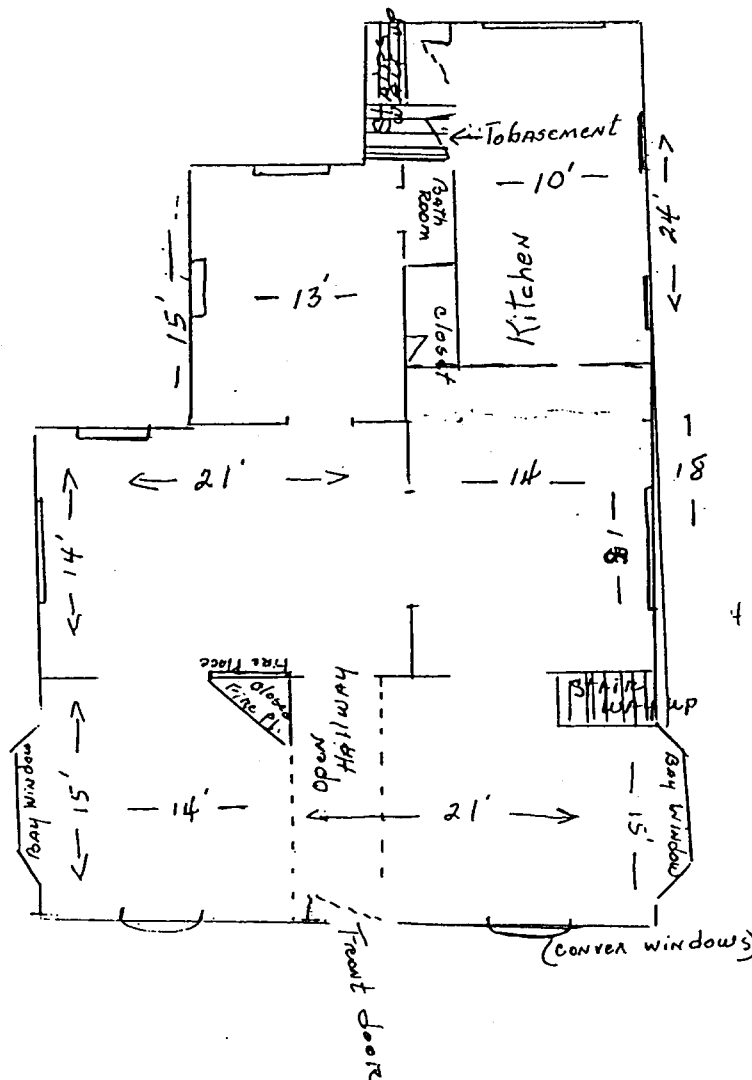
Section 7 Page 3

Moore-Dalton House
name of property

Butler County, Missouri
county and state

Margaret Harwell Art Museum

First Floor



United States Department of the Interior
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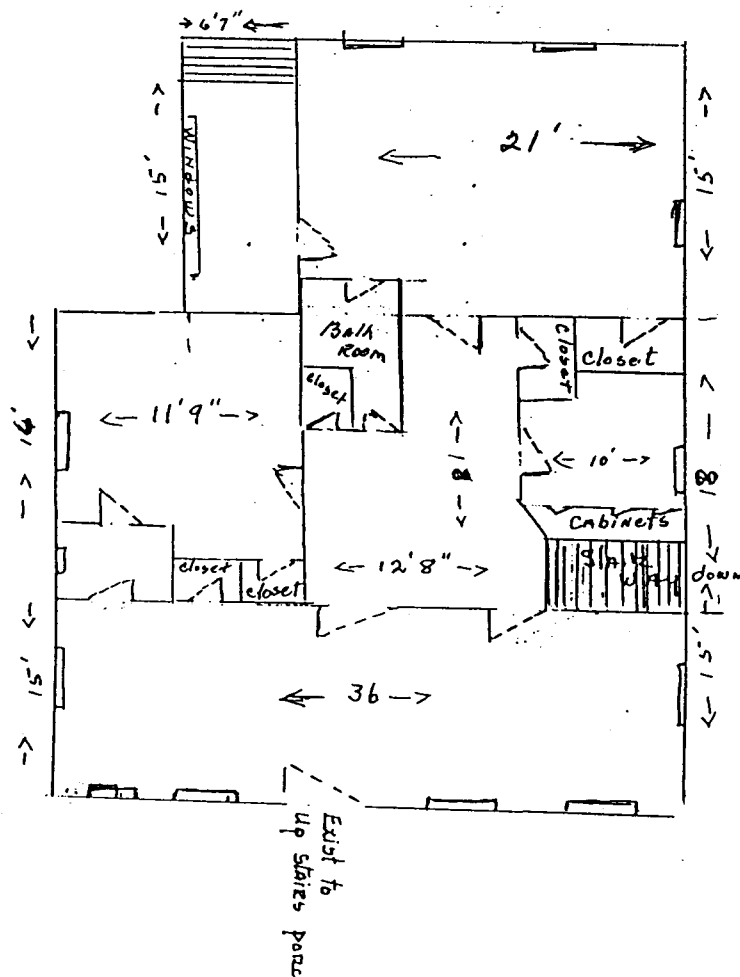
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 4

Moore-Dalton House
name of property

Butler County, Missouri
county and state

Margaret Harwell Art Museum
Second Floor



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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 5

Moore-Dalton House
name of property

Butler County, Missouri
county and state

Statement of Significance

The Moore-Dalton House is significant under Criterion C for its architectural design. The dwelling is a fine example of the Neo-Classical style and one of the most representative examples of this style in the city. The dwelling was originally built in 1883 and remodeled both in 1890 and 1896. The present appearance of the house dates from the 1896 remodeling and few changes or alterations have occurred to the dwelling since this time. The house was used as a residence until 1979 when it was sold to the city of Poplar Bluff which converted the dwelling into an art museum.¹ The building's Neo-classical design has not been altered and it retains integrity of design and construction.

The building was constructed in 1883 by Thomas H. Moore and it was originally a one-story dwelling. In 1890 Moore added a second story to the home. In 1896, James L. Dalton purchased the home from Moore, and Dalton made extensive additions and changes to the property. Dalton remodeled the original dwelling into the popular Neo-Classical style. The Neo-Classical style was a dominant style for dwellings in the early 20th century. America experienced a revival of interest in classical designs in large part due to the World's Columbian Exposition held in Chicago in 1893.² This exposition featured many buildings constructed in classical themes and it influenced architects and designers across the country. This style was popular by the early 1900s and emphasized full-height porticos, classical columns, and classically derived detailing.

Dalton's remodeling was typical of the Neo-Classical style with its full-height elliptical portico, Ionic columns and pilasters, and decorative friezes. Dalton added three rooms and porches to the house, and an iron gate and fence were added at the front of the dwelling. In addition to the portico, Dalton had other Neo-Classical style elements added such as decorative scrollwork above windows and doorways which matched exterior scrollwork. Curved bay windows and an elaborate staircase with leaded glass panels on the landing were also added during the remodeling.³

Dalton moved to Poplar Bluff in 1885 from Ripley County, Missouri to manage a general merchandising firm with his brother-in-law. Dalton purchased a partnership in the business which was called the Wright and Dalton Store. The business rapidly expanded, taking in \$750,000 annually and employing 125 individuals. The business name was changed to the Wright-Dalton-Bell Anchor department store and moved to a new four-story building at the corner

¹"History of the Margaret Harwell Art Museum and the J.L. Dalton Home" (unpublished manuscript on file at the Margaret Harwell Art Museum, Poplar Bluff, MO), n.p.

² Virginia and Lee McAlester. A Field Guide to American Houses, p. 344.

³Ibid.

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CONTINUATION SHEET

Section 8 Page 6

Moore-Dalton House
name of property

Butler County, Missouri
county and state

of Main and Poplar Streets around 1894. In addition to his role as a businessman, Dalton was also elected to serve a single term in the Missouri legislature in 1900.⁴

In 1904, Dalton switched his career to manufacturing when he invested in a newly invented ten-key adding machine. Dalton set up a small company at the northeast corner of Main and Pine Streets known as the Dalton Adding Machine Co. He served as president of the new business, leaving his interest in the department store to his old partners. Within several years, Dalton's firm was manufacturing adding machines for international buyers and he constructed a large brick manufacturing building on S. Second Street in 1909. By 1914, the company was unable to adequately staff its work force in Poplar Bluff and relocated to Cincinnati, Ohio. Following Dalton's death in 1926, his family returned to their home in Poplar Bluff.⁵

Dalton's significance in commerce has yet to be established. His department store was one of several which operated successfully in downtown Poplar Bluff at the turn of the century. The significance of his adding machine invention has also not been adequately researched. Dalton constructed a large brick building for his company which remains standing adjacent to the Black River. However, Dalton's company operated in Poplar Bluff for only five years before the operation was moved to Cincinnati. Further research may more fully establish the significance of Dalton's commercial ventures.

Dalton's last surviving child died in 1979, at which time the house was sold to the city. Money donated by a local businesswoman, Margaret Harwell, was used to establish an art museum in the city-owned property. The only structural change to the house since city acquisition was removal of a wall separating two front rooms on the second floor to provide space for a gallery. One outbuilding was razed for parking space. No other changes have taken place to the dwelling or its surrounding property.⁶ Today the house continues to be used as an art museum, with emphasis placed upon the dwelling's historic background and architecture.

Additional information on the historic contexts and significance of the Moore-Dalton House is located in the accompanying Multiple Property Cover Document, "Historic Resources of Poplar Bluff, Missouri".

⁴David Bruce Deem, History of Butler County, Missouri: A Narrative Account of its Historical Progress, its People and its Principal Interests (Poplar Bluff, MO: Poplar Bluff Printing Company, 1925), p. 143.

⁵"Brief History of the Dalton Family Home (The Margaret Harwell Art Museum Since 1981)" (unpublished document on file at the Margaret Harwell Art Museum, Poplar Bluff, Missouri), n.p.

⁶Blanche Wolpers, "Nomination report: Moore-Dalton House" (unpublished document on file at the Margaret Harwell Art Museum, Poplar Bluff, MO), p. 8.

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CONTINUATION SHEET

Section 9 Page 7

Moore-Dalton House
name of property

Butler County, Missouri
county and state

BIBLIOGRAPHY

"Brief History of the Dalton Family Home (The Margaret Harwell Art Museum since 1981)." unpublished document available at the Margaret Harwell Museum in Poplar Bluff, Missouri.

Deem, David Bruce. History of Butler County, Missouri: A Narrative Account of its Historical Progress, its People and its Principal Interests. Poplar Bluff, MO: Poplar Bluff Printing Company, 1925.

"History of the Margaret Harwell Art Museum and the J.L. Dalton Home" (unpublished manuscript on file at the Margaret Harwell Art Museum, Poplar Bluff, MO), n.p.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1984.

Wolpers, Blanche. "Nomination Report: Moore-Dalton House." unpublished document available at the Harwell Art Museum in Poplar Bluff, Missouri.

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 10 Page 8

Moore-Dalton House
name of property

Butler County, Missouri
county and state

Verbal boundary description

All of Lot 14 of Block 37, City of Poplar Bluff, Butler County.

Verbal boundary justification

The boundary for the Moore-Dalton House includes all property historically associated with the building. The boundary includes a retaining wall and cast iron fence in front of the dwelling. There are no outbuildings associated with the property.

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Photographs Page 9

Moore-Dalton House
name of property

Butler County, Missouri
county and state

Moore-Dalton House, 421 N. Main Street, Poplar Bluff
Butler County, Missouri

Photo by: Thomason and Associates

Date: August, 1993

Location of Negatives: Missouri Cultural Resource Inventory
Missouri Department of Natural Resources
Jefferson City, MO

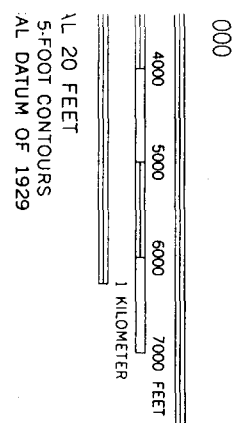
Photo No. 1: Northeast and northwest facades, view towards southwest.

Photo No. 2; Northeast and southeast facades, view towards northwest.

Photo No. 3: Southwest and southeast facades, view towards north.

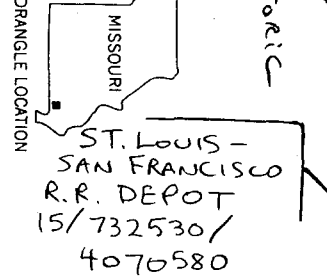
Photo No. 4: Interior view of first floor gallery area.

Photo No. 5: Interior view of first floor gallery area and staircase.



MAP ACCURACY STANDARDS
 CLORADO 80225, OR RESTON, VIRGINIA 22092
 URVEY, ROLA, MISSOURI 65401
 D SYMBOLS IS AVAILABLE ON REQUEST

- 1 MILE COMMERCIAL HISTORIC DISTRICT
- A. 15/732570/4070870
 - B. 15/732700/4070850
 - C. 15/732695/4070800
 - D. 15/732660/4070800
 - E. 15/732620/4070640
 - F. 15/732570/4070650
 - G. 15/732590/4070770
 - H. 15/732480/4070790
 - I. 15/732490/4070840



ROAD CLASSIFICATION

- Primary highway, all weather, hard surface
- Light-duty road, all weather, improved surface
- Secondary highway, all weather, hard surface
- Unimproved road, fair or dry weather
- Interstate Route
- U.S. Route
- State Route

POPLAR BLUFF, MO.
 SW/4 POPLAR BLUFF 15 QUADRANGLE
 N3645—W9022.5/7.5
 PHOTO REVISSED 1979
 AMS 7957 IV SW—SERIES V879

HISTORIC RESOURCES OF
 POPLAR BLUFF
 (RITIFR COUNTY) MO

ST. LOUIS, IRON MOUNTAIN AND SOUTHERN
 15/732710/4070510

THE BUILDING
 15/732790/4070720

BUTLER COUNTY COURTHOUSE
 15/732790/4070820

POPLAR BLUFF PUBLIC LIBRARY
 15/732800/4071000

MOORE-DALTON HOUSE
 15/732640/4071180





Photo # 1 of 5, Margaret Harwell Art Museum, 421 N. Main Street - Poplar Bluff, MO - B



Photo #2 of 5, Margaret Harwell Art Museum, 421 N. Main St. - Poplar Bluff, MO - 1



Photo #3 of 5, Margaret Harwell Art Museum, 421 N. Main St. - Poplar Bluff, MO - 1



Photo #4 of 5, Margaret Harwell Art Museum, 421 N. Main St. - Poplar Bluff, MO.

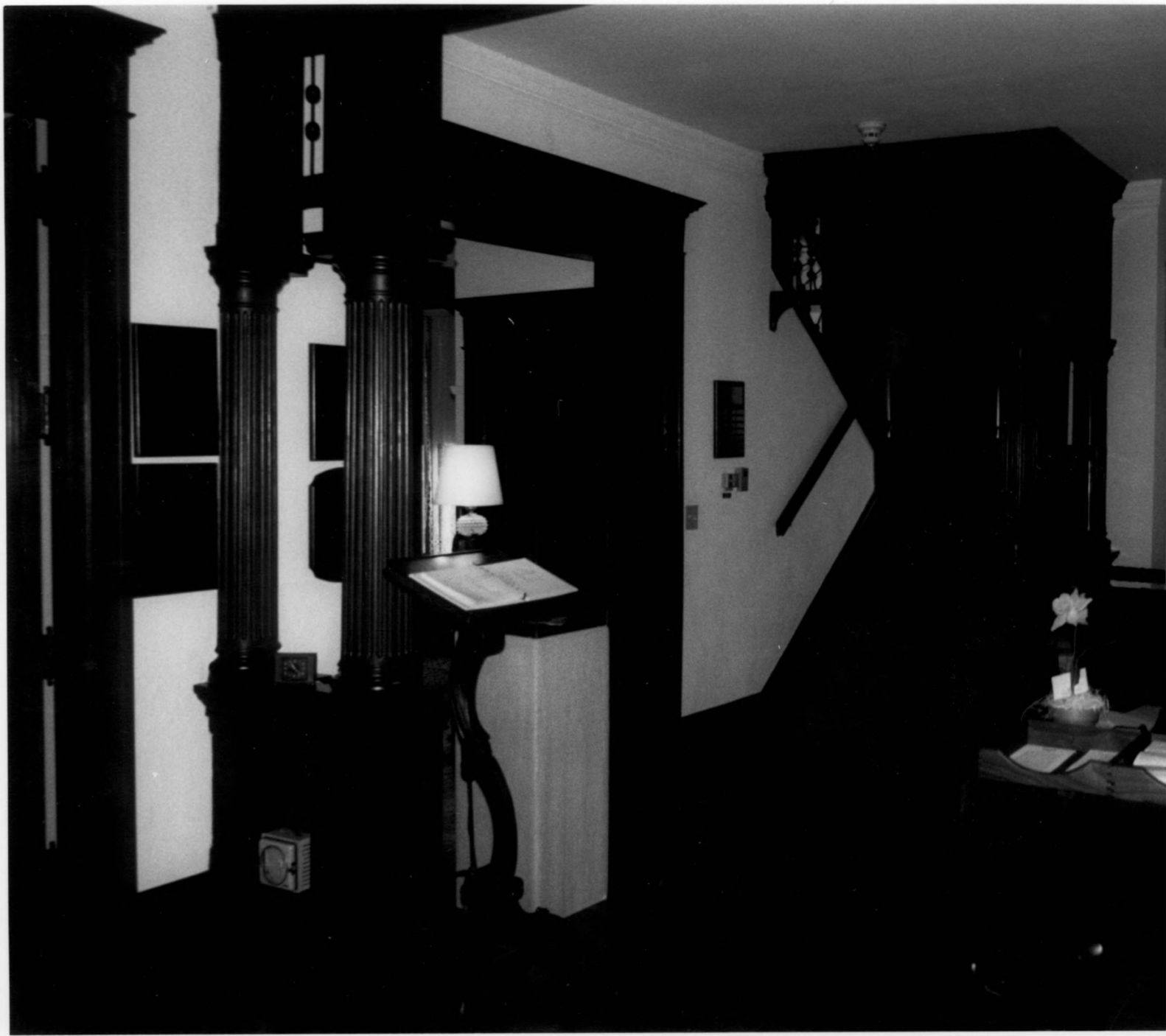


Photo #5 of 5, Margaret Harwell Art Museum, 421 N. Main St. - Poplar Bluff, MO -

EXTRA
PHOTOS

